



## YOW 2025 Information and Audition Instructions

Auditions for YOW 2025 are to be recorded and submitted, (the recording link to be pasted into the box) via the online [YOW Audition Registration Form](#) DEADLINE **5pm, Wednesday, 11 December 2024.**

### Students are to record;

- **2 contrasting sections of 2-3 mins** from your repertoire. Choose sections that you have worked on with your teacher and that demonstrate your current ability e.g. the exposition or a section from a sonata, concerto, exam or NCEA piece.
- **Percussionists** please play on piano or mallet percussion 2-3 min of a piece demonstrating your current ability AND demonstrate a range of rhythms, and a roll on any drum or practice pad.
- **Scales** listed for your instrument (see below) this is to show your agility, intonation and range.
- **Concertmaster and string section leader positions** – for those wanting to be considered for a string leadership role, please tick the box on the registration form. After the first audition selected students will be invited to a second in person **audition on Monday, 3 February 2025.**
- **Concerto soloists** – for those wanting to be considered as a concerto soloist, please play the full exposition of the movement you would like to perform as your solo and click the box on the audition registration form.

Auditions will be judged on the following points: tone, intonation, style, rhythm, musicality, confidence, and preparation. If you have any questions, please email [artistic@orchestras.org.nz](mailto:artistic@orchestras.org.nz)

**Your Audition Recording** - record yourself on the *best quality* recording device you have.

- Say your name
- Say the name of each piece/excerpt before you play.
- Play Scales

**Uploading** - either:

1. upload your recording to a file-sharing website (e.g. Dropbox, Google Drive) and set the privacy of the link to '**anyone with this link can view**' so we can see it.

**OR**

2. upload your recording to a video-sharing website (e.g. Youtube or Vimeo) and set to '**unlisted**'  
Go to [www.youtube.com](http://www.youtube.com)  
Sign in or create an account  
Click Upload  
Set privacy setting to 'unlisted' (this is very important)  
Upload your audition clip
3. **Copy and paste the video link into your online registration form.**



## YOW Information

Youth Orchestra Waikato draws upon young musicians from throughout the Waikato. The orchestra caters for young people in the 13-25 age range, although exceptions will be made in certain circumstances. The orchestra rehearses on Friday nights 6.30 - 9.00pm during the secondary school term at the Gallagher Academy of Performing Arts, University of Waikato. The orchestra works on four programmes a year.

Our Principal Conductor is Simon Brew and Associate Conductor Catherine Polglase. They are assisted by an expert team of tutors who are involved in rehearsals and sectional workshops. The YOW Manager is Catherine Polglase and Robert Lummus is our Librarian.

Youth orchestra musicians can take part in other Orchestras Central activities as appropriate, and attend other Orchestras Central events.

## Annual Subscription Fee

### New Members

Secondary or middle school student or full-time waged \$338 incl GST and covers cost of YOW T-Shirt  
Tertiary level student in full-time study \$169 incl GST and covers cost of YOW T-Shirt

### Returning Members

Secondary or middle school student or full-time waged \$271 incl GST  
Tertiary level student in full-time study \$136 incl GST

**Camp cost** \$165.00

In cases of financial hardship please email [artistic@orchestras.org.nz](mailto:artistic@orchestras.org.nz)

## YOW Dates 2025

Friday 14 February	1st Rehearsal
Friday 14 March - Sunday 16 March	YOW Camp Epworth - Karapiro
Sunday 6 April	Cambridge Autumn Festival concert
Friday 23 May	Schools Concerts trip to Matamata
Saturday 26 July	Kaleidoscope - Formal concert
Saturday 23 August	Youth Showcase with Te Rauhi and WCSM
Saturday 6 December	Celebrate the Season concert



## Audition Scales

### Strings

Violin	3 octaves G major scale and arpeggio and 3 octaves G melodic minor scale and arpeggio
Viola	3 octaves C major scale and arpeggio and 3 octaves C melodic minor scale and arpeggio
Cello	3 octaves C major scale and arpeggio and 3 octaves C melodic minor scale and arpeggio
Double Bass	2 octaves E major scale and arpeggio and 2 octaves E melodic minor scale and arpeggio

### Woodwind

Flute	3 octaves C major scale and arpeggio and 3 octaves C melodic minor scale and arpeggio
Oboe	2 octaves B flat major scale and arpeggio and 2 octaves B flat melodic minor scale and arpeggio
Clarinet	2 octaves G major scale and arpeggio and 2 octaves G melodic minor scale and arpeggio
Bassoon	2 octaves E major scale and arpeggio and 2 octaves E melodic minor scale and arpeggio

### Brass

French Horn	2 octaves chromatic scale starting on G and 2 octaves Eb melodic minor scale and arpeggio
Trumpet	2 octaves chromatic scale starting on A and 2 octaves A melodic minor scale and arpeggio
Trombone	2 octaves chromatic scale starting on G and 2 octaves G melodic minor scale and arpeggio
Bass Trombone	2 octaves chromatic scale starting on low Eb and 2 octaves low Eb melodic minor scale and arpeggio
Tuba	2 octaves chromatic scale starting on Bb and 2 octaves Bb melodic minor scale and arpeggio